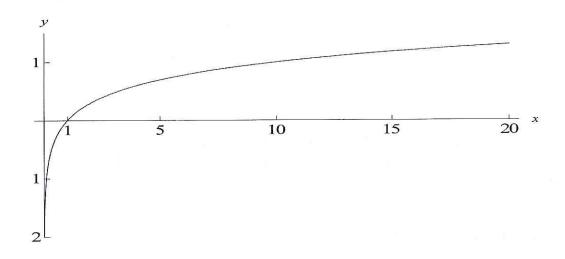
## Sec. 5.3 The Logarithmic Function

Common Log Function –  $f(x) = \log x$  if and only if  $x = 10^y$ 



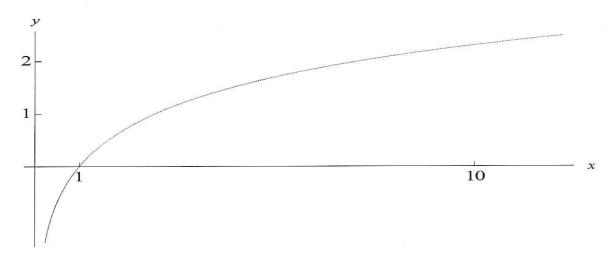
The **domain** of log x is all positive numbers. Its **range** is all real numbers. The log function grows very rapidly for 0 < x < 1 and very slowly for x > 1. It has a vertical asymptote at x = 0 and never touches the *y*-axis.

The Graphs of Inverse Functions  $y = \log x$  and  $y = 10^x$ 

		(1,10)	y = x	
Exponential				
fu	ınction	y = 10×		
X	y = 10 <sup>x</sup>	V = 10		
-2	0.01	and the second		
-1	0.1	and the same of th		
0	1	1 marine		
1	10	$(0,1) y = \log x$	(10,1)	
2	100		•	
3	1000	(-1,0.1) (1,0)		
		(0.1,-1)		

Log function						
X	$y = \log x$					
0.01	-2					
0.1	-1					
1	0					
10	1					
100	2					
1000	3					

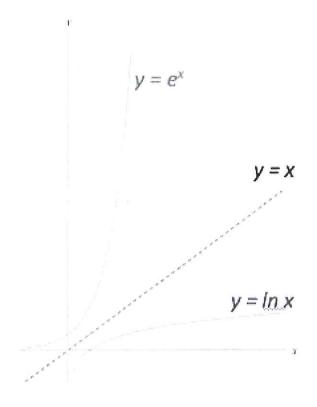
Natural Log Function:  $y = \ln x$  if and only if  $x = e^y$ 



Like the common log, the natural log is only defined for x > 0 and has a vertical asymptote at x = 0. The graph is slowly increasing and concave down. It also passes through (1, 0).

## The Natural Logarithm and Its Inverse

The functions  $y = \ln x$  and  $y = e^x$  are inverses of one another. Notice how they are mirror images of one another through the line y = x.



## Properties of Log Functions $f(x) = \log_a x$ :

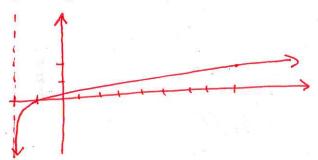
1.	The domain is	the set of pos	sitive real i	numbers and the	e range is all real	4=109=X
	numbers.	a =,	a di sasa			9

4. A log function is decreasing if 
$$0 < a < 1$$
 and increasing if  $a > 1$ .

5. The graph of f contains the points 
$$(1, 0)$$
,  $(a, 1)$ , and  $(1/a, -1)$ .

$$X=7$$
 $I=7$ 
 $(1,0)$ 
 $0=7$ 
 $(7,1)$ 

Ex. Graph  $f(x) = \log(x + 2)$  by starting with the graph of  $f(x) = \log x$ . Determine the domain, the range, the vertical asymptote, and the x-intercept.



domain: X>2 range: all reals UA: X=-Z X-int: (-1,0)

## **Asymptotes and Limit Notation**

Let y = f(x) be a function and let a be a finite number.

• The graph of f has a **horizontal asymptote** of y = a if

$$\lim_{x \to \infty} f(x) = a \quad \text{or} \quad \lim_{x \to -\infty} f(x) = a \quad \text{or both.}$$

• The graph of f has a **vertical asymptote** of x = a if

$$\lim_{x \to a^+} f(x) = \infty \text{ or } \lim_{x \to a^+} f(x) = -\infty \text{ or } \lim_{x \to a^-} f(x) = \infty \text{ or } \lim_{x \to a^-} f(x) = -\infty.$$

Ex. Find: a) 
$$\lim_{x\to 0^+} \log x$$

b) 
$$\lim \log(x+2)$$

c) 
$$\lim_{x\to\infty} x$$

d) 
$$\lim_{x\to\infty} 10^{-3}$$

Ex: The sound intensity of a refrigerator motor is  $10^{-11}$  watts/cm<sup>2</sup>. A typical school cafeteria has sound intensity of  $10^{-8}$  watts/cm<sup>2</sup>. How many orders of magnitude more intense is the sound of the cafeteria?

**Noise Level in Decibels** =  $10\log\left(\frac{I}{I_0}\right)$  where I represents the sound's intensity and is compared to the intensity of a benchmark sound  $I_0$ . The intensity of  $I_0$  is defined as  $10^{-16}$  watts/cm<sup>2</sup>, roughly the lowest intensity audible to humans.

Ex: What is the noise level (in dB) of the refrigerator in the previous example?

= 
$$10 \log \left( \frac{10^{-11}}{10^{-10}} \right)$$
 =  $10.5$   
=  $10 \log 10^{5}$  =  $50 dB$ 

Ex: If a sound doubles in intensity, by how many units does its decibel rating increase?

Ex: Loud music can measure 110 dB whereas normal conversation measures 50 dB. How many times more intense is loud music than normal conversation?

10 
$$\log \left(\frac{Im}{I_0}\right) = 110$$
 10  $\log \left(\frac{Ie}{I_0}\right) = 50$ 
 $\log \left(\frac{Im}{I_0}\right) = 11$  10  $\log \left(\frac{Ie}{I_0}\right) = 5$ 
 $\log \left(\frac{Im}{I_0}\right) = 11$  10  $\log \left(\frac{Ie}{I_0}\right) = 5$ 
 $\log \left(\frac{Im}{I_0}\right) = 11$  10  $\log \left(\frac{Ie}{I_0}\right) = 5$ 
 $\log \left(\frac{Im}{I_0}\right) = 10$  10  $\log \left(\frac{Ie}{I_0}\right) = 5$ 
 $\log \left(\frac{Im}{I_0}\right) = 10$  10  $\log \left(\frac{Ie}{I_0}\right) = 10$ 
 $\log \left(\frac{Im}{I_0}\right) = 10$ 
 $\log \left(\frac{I$ 

HW: pg 203-205, #1-9,11,12,19,20,22-25,40 (#25—Intensity instead of Loudness)